Title: Complacency as a Symbol for the Push to Conformity in 1950s Media and Entertainment

Name: Bryn Loftness

Introduction:

\*Fahrenheit 451 Context\*

Thesis:

The depiction of complacency for characters and plotlines within 1950s media and entertainment was an extension, or more generally, a symbol, for the urge to conform within a changing and unstable society. The need to be uniform in thought and action was and is a coping mechanism for groups of humans within a society experiencing unease. Those who are depicted going against these efforts of mass conformity represented the coming, and inevitable confrontation of those disruptions.

Transition:

1. The time period

Transition:



Transition:



Transition:



Transition to Conclusion:

Conclusion: (Reinforce/Recap Main Points)

Concluding Statement: